

DANIEL SMITH'S *Bassoon and Beyond*

"Thanks to Smith... a major solo instrument in jazz" Downbeat

"Jazz's Premier Bassoonist!" jazzink.com

"Groundbreaking... a truly special album" Jazz Inside Magazine

"The greatest bassoon player of his generation" NY Daily News

"Moves with the agility of a trumpet" Jazz Times Magazine

"A landmark release in the jazz world" All About Jazz

**Jazz Station Poll
Winner
2011**

**Downbeat Magazine
"Rising Star"
2010**

**Jazz Journalists Assoc.
"Player of the Year"
Finalist
2008 and 2010**

Recognized as one of the premier soloists of the bassoon, as well as the world's most recorded, with his many award-winning classical, jazz and crossover albums.

Daniel Smith is the only solo bassoonist performing and recording in both the classical and jazz fields.

MANAGEMENT:

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www.danielsmithbassoon.com

DANIEL SMITH

Biography / Career Highlights

With his many critically acclaimed award-winning recordings and live performances, Daniel Smith is the most recorded bassoon soloist in the world, with a repertoire spanning music from jazz to classical and crossover. As the only bassoonist performing and recording in both jazz and classical, his unique career has been profiled in numerous publications throughout the world; described by critics as the 'Gerry Mulligan of the Bassoon' in the world of jazz and the 'Rampal of the Bassoon' in the world of classical music.

In the world of classical music, Daniel Smith's historic box set of the complete 37 Vivaldi bassoon concertos was chosen as 'Best Concerto Recording of the Year' by the Music Industry Association.

His highly acclaimed jazz albums *Bebop Bassoon* and *The Swingin' Bassoon (Zah Zah)* were followed by *Blue Bassoon* and *Bassoon Goes Latin Jazz!* (Summit). Other recordings of Daniel Smith can be found on Vox, MHS, KemDisc, Pearl, Spectrum, Cambria, Regis, Crystal and Forum.

Noteworthy performances include premieres of Gunther Schuller's 'Concerto for Contrabassoon and Orchestra', Steve Gray's 'Jazz Suite for Bassoon and Orchestra' and Robert Farnon's jazz-oriented 'Bassoon Concerto'. Smith has presented solo concerts at New York's Lincoln Center and the Tivoli Concert Hall in Copenhagen. His many recordings are heard throughout the world on jazz and classical radio stations, National Public Radio in the USA and on major airlines for in-flight listening. Daniel is also featured with leading book and record clubs and the Muzak network.

Daniel Smith was voted a 'Rising Star' by the Downbeat critics poll and nominated twice by the Jazz Journalists Association as finalist for their 'Player of the Year' award in the category of 'Instruments Rare in Jazz'. He had earlier been chosen as 'Ambassador for the Bassoon' in Great Britain.

Recent performances with his jazz quartet 'Bassoon and Beyond' include appearances in NYC at Puppets Jazz Club, Caffe Vivaldi, The Tea Lounge, The Kitano Jazz Club, the Brooklyn Conservatory Concert Hall and at Barge Music. Others were in Washington, DC at Twins Jazz Club and in Germany to a capacity audience at the Summerwinds Festival. In 2012, Universal Music will be re-releasing his classical and crossover albums on digital for downloading on the Internet. Daniel Smith will also premiere Brazilian composer Joao MacDowell's 'Brazilian Jazz Concerto for Bassoon and Chamber Orchestra'.

danielsmithbassoon.com

Watch videos on youtube: <http://youtu.be/NI0WCx1IcE4>

WORLDWIDE REVIEWS

PORTUGAL "The most important bassoon player of our time." *John Lester, Gramophone JazzSeen*

USA "Single-handedly elevated the bassoon to new heights in jazz." *Dean M. Shapiro, All About Jazz*

UK "Daniel Smith makes his difficult instrument dance like Gerry Mulligan's baritone sax."
Jack Massarik, London Evening Standard

FRANCE "an imagination and musicality capable of splashing new colors and tonalities on jazz standards."
Jacques Aboucaya, Pour Jazz Magazine

ITALY "Great musicianship! Daniel Smith has transformed the bassoon to that of a soloist in a jazz quartet."
Claudio Sessa, Corriere Della Sera

GERMANY "Daniel Smith's 'Bebop Bassoon' is something special." *Carina Prange, www.jazzdimensions.de*

SCOTLAND "A unique and powerful voice in the world of jazz." *Jim Welsh - Director, Edinburgh Jazz Projects*

RUSSIA "Daniel Smith's 'Bebop Bassoon' is a masterpiece." *Leonid Auskern www.nestor.minskby/jaz/cd*

JAPAN "Bebop Bassoon, what a great recording!" *Orchestra of the University of Kobe Bulletin Board*

SWEDEN "a welcome 'new sound' in jazz." *Peter Giger www.petergiger.com*

BELGIUM "makes this devilish instrument swing!" *Marc Nolis MazzMusikas Freezine 78*

CANADA "Great arrangements - great musician -great jazz. Listeners loved it - so did I."
Nancy MacLarty, Dimensions in Jazz / Radio Live 365 / British Columbia

POLAND Daniel Smith's jazz albums are programmed regularly on Polish Radio Jazz.
Andrzej Patlewicz, Head of Jazz - Polish Radio

HUNGARY "A very great artist" *Rudolf Radnari, Editor - instrument page@vipmail.hu*

ISRAEL 'Tapuz' (FM102-Tel Aviv), spotlighted 'Bebop Bassoon' for a full week after its world-wide release.

KOREA "Bebop Bassoon...A very valuable album. Excellent performance." *Naro Sisi Krblog.yahoo.com*

FINLAND "Well worth listening to! I have never heard anything like this before." *Ake Gandell, Fonet*

BRAZIL "'Bebop Bassoon' is the ultimate treat to any true bebop fan." *C. Callado, Jornal da Tarde, SP*

SPAIN "Captivated the audience in a crowded hall on both nights."
Daniel Negro - Director Ciutat Vella Jazz Festival

AUSTRALIA "What a great player!!! 'Bebop Bassoon'...it is excellent."
Peter Kuller, Jazz Presenter, Radio Adelaide 101.5FM

DENMARK Performed the only solo bassoon concert at Tivoli's renowned concert hall in Copenhagen.

HOLLAND "An astonishing CD!." ****rating *Marc Van de Wallen, Jazzmozaiek*

GREECE "One of the most renowned soloists of our time...the ambassador of jazz-bassoon."
Makis Marakis -www.jazznotes.livedigital.com

SOUTH AFRICA "A CD you'll certainly want to order" *Don Albert, Tonight Magazine*

www.danielsmithbassoon.com

PERFORMANCE REVIEWS

UNITED STATES / Barge Music, New York City

Premiere bassoonist Daniel Smith, joined by a band of key players, was able to swing even harder than imagined thanks to the choppy East River rocking the barge. There's very little surprise in saying that Smith is a master of his instrument. Only a confident veteran could easily handle something as distracting as a perpetually moving stage. Besides, what's a little motion sickness for the love of great jazz?

Layla Macoran, Jazz Inside Magazine

SPAIN / Ciutat Vella Jazz Festival, Barcelona

With an unusual instrument for jazz, he captivated the audience in a crowded hall on both nights. The American artist Daniel Smith left an unforgettable impression in our City, the way only great stars can do!

Daniel Negro, Director, Jazz Festival, Ciutat Vella

GREECE

One of the most renowned soloists of our time...the ambassador of jazz bassoon.

Makis Morakis, www.jazznotes.livedigital.com

ENGLAND / Pizza On The Park, London

Returning for his fifth engagement at London's 'Pizza On The Park', Daniel Smith drew a larger crowd than ever, so clearly the word is getting around. Playing with a noticeable sense of style and ease, and confident in his ability to make the bassoon into a real jazz voice, he keeps on growing in stature as an artist.

Mel Cooper, Reviewer for Inflight Magazine

SCOTLAND / Edinburgh Jazz Projects

A unique and powerful voice in the world of jazz. Even the most knowledgeable jazz fans in the Queen Charlotte Rooms were treated to something completely different-the bassoon as a lead instrument in a jazz band! To anyone who may doubt the suitability of such an instrument for this music, I can do no more than say: 'Go and hear him for yourself!'

Jim Welsh, Director Edinburgh Jazz Projects

GERMANY

Daniel Smith accepted the challenge of establishing his instrument in the world of jazz, opening up realms of sound previously unfamiliar to the listener...something special.

Carina Prange, Jazzzeitung Magazine

NETHERLANDS / Dilligentia Hall, The Hague

Dilligentia Hall had the honor of presenting Daniel Smith in recital; bassoon recitals are not heard often in our country. The expressively of the bassoon came through especially in the 'Romance' of Edward Elgar and in the 'Six Etudes' of R. Vaughan Williams. Smith showed fine expertise throughout.

Besier, Het Binnenhof

FRANCE

Daniel Smith possesses with his bassoon an imagination and musicality capable of splashing new colors and tonalities on jazz standards.

Jacques Aboucaya, POUR JAZZ MAGAZINE

JAMEY AEBERSOLD JAZZ CLINIC / Richmond College, London

Daniel Smith's appearance was one of the highlights of the evening. Playing alongside Jamey's top notch band, Daniel was featured on two numbers and treated the audience to excellent solos on Sonny Rollins' Doxy and the Duke Ellington's Take the A Train.

BRAZIL / Rio De Janeiro

best jazz performance ever by a bassoon player...the Charlie Parker of the bassoon.

Arnaldo DeSoutiero, Jornal O Globo

BELGIUM / The Atelier, Brussels

From the first measures, one is struck by the singing quality of the bassoon. This truly was an accomplishment of dynamism, of gaiety, and of enthusiasm. The performance was a special treat.

Genia

PORTUGAL

The most important bassoon player of our time...the bassoonist's envy.

John Lester, GRAMOPHONE JAZZSEEN

CONTRABASSOON CONCERTO / California

Gunther Schuller's contrabassoon concerto daringly offered by Daniel Smith and the Santa Cruz Symphony challenged the audience with as uncommon a performance as they'll ever hear and with musicianship of the highest order.

Bill Akers, The Register

ITALY

Elegant and sinuous solos, clean and distinct with their linear phrasing, and with an extremely personal style.

Fabrizio Ciccarelli,

FINLAND

Daniel Smith is the real thing!...well worth listening to.

Alex Grandell, www.fone1.com

Daniel Smith Blue Bassoon

"If the bassoon gains a place among major solo vehicles in jazz, it will do so thanks to Smith!."
— **Downbeat Magazine**

CD of the Day - "best jazz performance ever by a bassoon player... the Charlie Parker of the bassoon."
— **Arnaldo DeSouteiro, Jazz Station**

"Blue Bassoon is a bold, spectacular disc, already one of the best of 2009!"
— **Michael J. West, Jazz Times/All About Jazz/Village Voice**

"... a fabulous CD arrives... Blue Bassoon will knock you out."
— **Marc Myers, www.jazzwax.com**

"The bounce and gripping tone he executes across this full-range of blues is what makes the album truly special."
— **Matt Marshall, Jazz Inside™ NY**

"Daniel Smith brings the bassoon firmly into the jazz world with memorable results."
— **Doug Simpson, Audiophile Audition**



Summit DCD530



Daniel Smith Bassoon Goes Latin Jazz!

Bassoon Goes Latin Jazz! hit the charts immediately 'out-of-the box' at #55 ...then jumped to #12 the first week after its release. Another ground breaking project from this famed classical/jazz crossover virtuoso features incredible musicians including perennial jazz critic poll winner Roswell Rudd, famed Brazilian guitarist Sandro Albert, and outstanding Latin percussionist Neil Clarke, featured for many years with Harry Belafonte. 'Bassoon Goes Latin Jazz!' follows the success of Smith's all-blues album Blue Bassoon on Summit records in 2010.

"Smith's best album yet!" ---
Oscar Groomes
O's Place Jazz Magazine

"Bassoon Rules!...proves this unlikely instrument as a worthy jazz solo vehicle"
Andrea Cantor/Jazz Police

"Brings the bassoon into the jazz mainstream of solo instruments"
Vicki Sola/Latin Beat Magazine

"One of the most intriguing CDs I have received in a long time"
---**Arturo Gomez/KUVO 89.3FM Denver**



Summit DCD 560

World Premiere
Robert Farnon
'Romancing the Phoenix'

Concerto for Bassoon,
Orchestra and Jazz Trio

Daniel Smith, Bassoon

Sunday
September 13, 2009

MICHAEL LLOYD
Conductor



Chandos Will Perform World Premiere In Malvern

"The acclaimed Chandos Symphony Orchestra will perform the world premiere of a concerto with a unique jazz twist at the Malvern Theatre. The piece, a jazz bassoon concerto with big band sounds from the orchestra and accompanied by a jazz trio, will be performed by the internationally renowned bassoonist Daniel Smith to whom the piece was dedicated."

Dave Hart Malverne Gazette On Line, Sept 10, 2009

REVIEW

Birmingham Post

Sept. 24, 2009

Phoenix rose to glorious final

For the Chandos Symphony Orchestra and conductor Michael Lloyd, this was a new experience, and one I'm sure they will want to repeat!

Completed just before Farnon's death in 2005, 'Romancing the Phoenix' was written for the American virtuoso bassoonist Daniel Smith, a multi-talented performer equally adept in classical music, jazz, and crossover. And it was these qualities which shaped and informed the concerto, by integrating and contrasting the bassoon with full orchestra and a jazz trio.

After the lush string writing of the opening Andante Moderato, the concerto then lifted off into brass-led big band territory with jazz bass and drums, reserving its big moments with the amplified soloist pitted against full brass-until the very end. There were jazz excitements along the way, including a very punchy improvised cadenza. The best moment, however, came in the concluding bars, with a flying scamper of bassoon and orchestra woodwind culminating in a glorious Mahlerian tamtam clang. The Phoenix rose to glorious finale!

David Hart

Classical
MUSIC

AUGUST 2009

PREMIERE OF THE FORTNIGHT

The bassoon concerto was Robert Farnon's last work, finished shortly before his death in 2005. Canadian-born but British-based, Farnon was a renowned composer and orchestrator of light music, arranging and conducting albums for Frank Sinatra, Sarah Vaughan and George Shearing among others. He wrote the concerto for the US bassoonist Daniel Smith, whose dual career as a classical soloist and leader of a jazz quartet marked him out as the ideal candidate to premiere a piece that adopts a jazz-influenced style and includes a rhythm section.

The timing of Farnon's death helps to explain the premiere's delay until 2009, as Smith explains: "When he died unexpectedly early in 2005, it fell on my shoulders to follow up and try to get premieres and performances lined up, which was not an easy task to do starting from scratch." Fortunately though, there had been enough time for composer and soloist to discuss the piece together, in the final weeks of Farnon's life. "When I first flew to Guernsey, he showed me a work in progress and I offered input and ideas. Within a very short time, he had it all finished. I had the opportunity to fly again to Guernsey (this time to meet him at the hospital where he was recovering from surgery) and I played the entire piece for him. He gave me a good idea of how the piece was to be performed. Within a month or so of this meeting, he died in his sleep, and this was the only opportunity to find out what he had in mind in regard to his concept of the concerto."

The bassoon might not be the obvious choice to lead the line in a jazz-inflected concerto - and the piece is actually

a reworking of an earlier version for saxophone. Consequently, the technical challenges include playing high up on the tenor clef, while amplification will be used to help the soloist carry over expanded wind and string sections. Nevertheless, as Smith reveals, "Farnon seemed to be very fond of the bassoon, and always wanted to do this piece once he located a bassoonist adept in both the classical and jazz idioms."

"The use of a rhythm section alongside soloist and orchestra embeds the duality of musical styles into the structure of the piece. It appears in each movement, but is particularly prominent in the finale: 'The orchestra fades into the background allowing for a jazz quartet setting with several choruses of improvisation, leading back to the full orchestra.'

He hopes to perform subsequent national premieres in countries including Germany, Luxembourg and his native USA. But he is also keen to hear from other UK orchestras interested in programming the piece: "We hope this will be the case given that the music appeals to both classical and jazz audiences, as well as being a fitting, ongoing testimony to the musical genius and legacy of Robert Farnon."

Ovis Elcombe

Robert Farnon's bassoon concerto will be premiered at the Forum theatre, Malvern on 13 September, beginning at 7.45pm. Soloist Daniel Smith will be accompanied by the Chandos Symphony Orchestra under Michael Lloyd.





PERFORMANCES FROM THE USA AND GERMANY

Summerwinds Festival,
Kulturgut Haus Nottbeck (Munster), Germany



BARGEMUSIC

and Barge Music, New York



In August of 2010, Daniel Smith performed at the annual Summerwinds Festival in Germany with UK musicians Sean Whittle (piano), David Etheridge (bass), and Steve Smith (drums).

A sold-out overflow crowd heard them perform selections from his 'Blue Bassoon' album and the earlier jazz albums 'Bebop Bassoon' and 'The Swingin' Bassoon'. After the final number on the programme, the audience would not let the band off the stage; clapping for encores and bringing the band back for several more pieces!

Six months earlier, on January 28 of 2010, Daniel Smith along with Daniel Kelly (piano), Michael O'Brien (Bass), Vince Ector (Drums) at the renowned music venue BARGE MUSIC in New York's Brooklyn waterfront, the group delivered two incredible sets featuring material from the 3 Bassoon and Beyond Jazz releases, including "Better Get Hit In Your Soul" a Charles Mingus composition.

The audience could not get enough of it, with the New York skyline in the background... it was a memorable evening. A selection from these 2 concerts is available on a 49Min. promo DVD, available on request, to music programmers.



Daniel Smith's Bassoon and Beyond Live in Concert: Europe - USA

Summerwinds Festival - Aug.6, 2010, Munster. Germany

Daniel Smith Bassoon
Sean Whittle Piano
David Etheridge Bass
Steve Smith Drums

- | | |
|--------------------------------------|---------------------|
| 1. The Chicken | James Ellis |
| 2. Sack of Woe | Cannonball Adderley |
| 3. Things Ain't What They Used to Be | Mercer Ellington |
| 4. Sister Sadie | Horace Silver |
| 5. The Jody Grind | Horace Silver |

Barge Music - January 28, 2010 - New York City

Daniel Smith Bassoon
Daniel Kelly Piano
Michael O'Brien Bass
Vincent Ector Drums

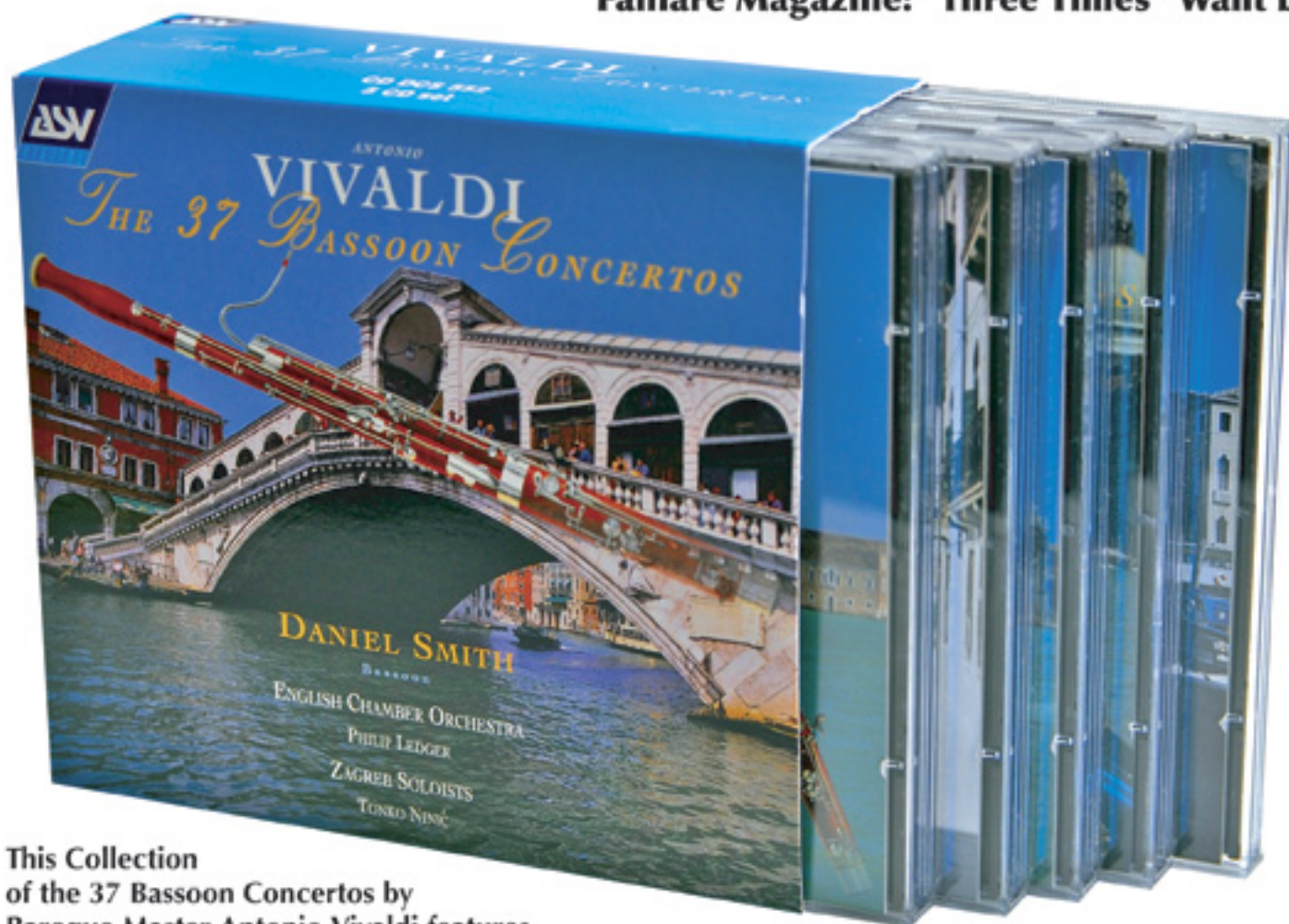
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|--------------------------------|-----------------|
| 1. Billie's Bounce | Charlie Parker |
| 2. Break Out the Blues | George Shearing |
| 3. Scotch and Water | Joe Zawunil |
| 4. We'll You Needn't | Thelonious Monk |
| 5. Better Get Hit in Your Soul | Charles Mingus |

THE MUSICAL HERITAGE SOCIETY
Review
YOUR PERSONAL GUIDE TO GREAT MUSIC

**5
CDS**

DANIEL SMITH - Bassoon

History-Making Collection of all 37 Bassoon Concertos by Antonio Vivaldi
Fanfare Magazine: "Three Times "Want List"



This Collection of the 37 Bassoon Concertos by Baroque Master Antonio Vivaldi features bassoonist Daniel Smith, The Zagreb Soloists and The English Chamber Orchestra.

***rating!
Penguin Guide Highest

"Recording of the Month"
Times of London

5CDs TT: 6:06:00
CD: 5579217

WINNER
The Best Concerto Album of The Year Award
Music Industry Association



Robert Smith, Sound Engineer and Producer, Daniel Smith, Edward Perez, bassist, Ludwig Afonso, Drummer and Martin Bejerano, pianist, at the recording session for "Blue Bassoon".



Joe Lovano, Saxophonist and Daniel Smith.

Daniel Smith's
**Bassoon
and
Beyond**

"Finally! the bassoon enters the world of jazz... for real!"

JAMEY AEBERSOLD

Daniel Kelly, pianist, Michael O'Brien, Bassist, Vincent Ector, Drummer and Daniel Smith in concert at Barge Music, NY.



Michael Lloyd, Conductor and Daniel Smith with The Chandos Symphony Orchestra in Malvern, UK.



Daniel Smith performing with his Quartet at New York's Caffe Vivaldi.



Daniel Smith and Quartet at New York's Kitano Hotel Jazz Club



Daniel Smith with Horst Papeler-Duetsch of Proton MusikManagement at JazzAhead Convention, Bremen, Germany.

The Brooklyn Paper

Your Neighborhood - Your News

It's time to take the bassoon seriously — we mean it!

July 28, 2009 / GO Brooklyn / Park Slope / Music

By Thomas Nicora
for The Brooklyn Paper

Blown away: Daniel Smith is the Elvis Presley of the bassoon.

Like the King himself, who took a then-obscure style and turned it into the world's most popular forms of music, Smith is single-handedly bringing the obscure woodwind into its long-deserved, though long-deprived, spotlight (minus the seductive hips).

"I consider myself a contemporary..."



Robert Carpenter Turner

...playing the music world's line from classical to jazz.

...ded amazing.

...ren ended run.

...al bring in a crowd."

...and saxophone, but — as

...ed down with his

...ed into jazz."

... "Blue Bassoon" will be

The Music Room
PIZZA at THE PARK

from USA Presents

DANIEL SMITH'S BASSOON & BEYOND

Acclaimed jazz quartet led by the World's most recorded bassoon soloist

JAZZ JOURNALISTS ASSOCIATION

Jazz Awards 2010

Player of Instruments Rare in Jazz

- Edmar Castaneda, harp • Bela Fleck, banjo
- Grégoire Maret, harmonica
- Scott Robinson, unusual reeds and brass
- Daniel Smith, bassoon

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BARGE MUSIC PRESENTS

DANIEL SMITH'S BASSOON AND BEYOND JAZZ QUARTET

DANIEL SMITH Bassoon

DANIEL KELLY Piano MICHAEL O'BRIEN Bass VINCENT ECTOR Drums



A CONCERT / PARTY TO CELEBRATE THE RELEASE OF BLUE BASSOON

BLUE BASSOON DANIEL SMITH

"Ground-breaking... a truly special album" Jazz Inside Magazine

THURSDAY JANUARY 28 8pm
Admission Includes A Complimentary CD

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BARGEMUSIC

Concert Jazz Thame

Wed 28th Nov - 8.30pm
Daniel Smith - Bassoon & Beyond



Swingin' Bassoon

- Daniel Smith - Bassoon
- Jonathan Gee Keyboard
- Steve Rose Double Bass
- Winston Clifford Drums

TEA LOUNGE PRESENTS DANIEL SMITH'S BASSOON AND BEYOND JAZZ QUARTET DANIEL SMITH Bassoon

Lafayette Harris Piano Michael O'Brien Bass Chris Carroll Drums

"Daniel Smith makes his difficult instrument dance like Gerry Mulligan's baritone sax." Jack Massarik, London Evening Standard



Thursday February 18
9 to 11:30pm
NO COVER

TEA LOUNGE

837 Union Street
Park Slope, Brooklyn
718-789-2762
Q to 7th Ave.
2 or 3 to Grand Army Plaza
M or R to Union St.



"Ground-breaking... a truly special album" Jazz Inside Magazine

DANIEL SMITH

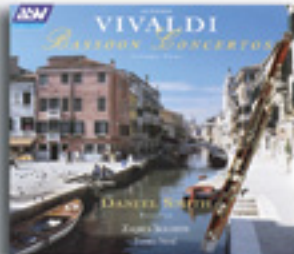
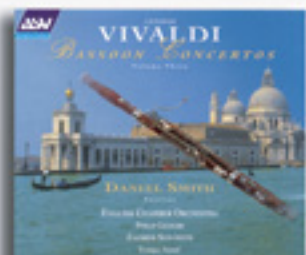
Bassoonist

NEW!



NEW!

Classical / Jazz Releases



CAFFÈ VIVALDI PRESENTS

DANIEL SMITH'S BASSOON AND BEYOND

DANIEL KELLY Piano
DAVID AMBRIOSO Bass

ROB GARCIA
Drums



WED
OCTOBER
28
8:15 - 9:15pm

"A unique and powerful
voice in the world of jazz"
Jim Welsh



CAFFÈ VIVALDI is
a spectrum of things...
small, intimate cabé,
full bar, restaurant,
where artists converge.
Grand recital piano, live
music nightly.



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email: listeningroom32@aol.com 212-691-7538

Puppets Jazz Bar presents

DANIEL SMITH'S BASSOON AND BEYOND



"A unique and powerful
voice in the world of jazz"
Jim Welsh

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Live Music 7 days - Full Bar - Great Cuisine
481 5th Ave. (betw. 11th & 12th St)
Park Slope, Brooklyn

THE KITANO PRESENTS

DANIEL SMITH'S BASSOON AND BEYOND JAZZ QUARTET

DANIEL SMITH Bassoon

Lafayette Harris Michael O'Brien Vincent Ector
Piano Bass Drums

"Daniel Smith makes his difficult
instrument dance like
Gerry Mulligan's baritone sax."
Jack Massarik,
London Evening
Standard



Nominated
as Finalist
"Player of the Year"
Award by the Jazz
Journalists
Association

Thursday
June 3
2 sets: 8 and 10pm
NO COVER
Playing selections
from his new album
"Blue Bassoon"



New CD

"Ground-breaking... a truly
special album" Jazz Inside Magazine



THE KITANO
NEW YORK
Park Ave. South
at 38th Street
212-885-7119

4-5-6-7 trains
to Grand Central

JAZZ ZEITUNG

32. Jahrgang Nr. 5-67
November, Dezember 2007/Januar 2008
ISSN 0174-7598/ISSN 1618-0140

DAS BESTE AUS ZWEI WELTEN

Der Fagottist Daniel Smith zwischen Klassik und Jazz

Was der Klassik vom Jazz und geliebt werden sollte, das ist eine
Werkzeile des amerikanischen Jazz
von Daniel Smith

Der Klassik den kompletten Fagott-
Konzepten von "Wald" gewidmet
37 in der Zeit

JAZZ IMPROV MAGAZINE

November 2007 • Jazz Improv NY® • www.jazzimprov.com



Fagottist mit
Jazz-Fähigkeiten

Daniel Smith Videos

VIDEOS OF SPECIAL INTEREST

Career Highlights: Contains overview of many earlier career developments including recordings of classical and crossover albums, live performance at Lincoln Center in NYC, performances in Scotland, UK, USA, reviews, etc.

Art Works with selections from Vivaldi concertos: Six videos featuring outstanding works of art with selections from Daniel Smith's Vivaldi bassoon concerto recordings. Along with these six samples on the video page, many more can be viewed via clicking a link.

PERFORMANCES

Jazz at Summerwinds Festival (Germany) - Part 1: Including outstanding UK musicians, Bassoon and Beyond performs here to a sold out overflow crowd at the annual Summerwinds festival.

Jazz at Summerwinds Festival (Germany) - Part 2: More selections including two encore pieces after the audience would not let them off the stage.

Brooklyn Conservatory Concert Hall - Part 1: Live performance at legendary Brooklyn Conservatory Hall where such as Benny Golson, Joe Lovano, etc. have performed. Features virtuoso jazz guitarist Ron Jackson in an exciting collaboration with Daniel Smith along with Bassoon and Beyond.

Brooklyn Conservatory Concert Hall - Part 2: More selections from this concert and showcasing special guest Sol Yaged on clarinet with the music of Benny Goodman.

Kitano 2011: Third sold-out third performance with Bassoon and Beyond at this famous award winning New York jazz venue Features as special guests Sol Yaged on clarinet and Ron Jackson on guitar.

Puppets Jazz Bar: Daniel Smith's quartet had a regular slot in this now defunct jazz club over many months. Great music and great visuals.

The Tea Lounge: This performance took place at a most unusual venue for jazz where patrons could work on computers, sample coffee and food, and enjoy great music at the same time.

Kitano 2010: Second of three concerts at this prestigious venue. Features Duke Ellington pianist Lafayette Harris on keyboard along with regular members of Bassoon and Beyond.

Barge Music: New York's world famous floating concert hall on the East River. Video includes outstanding review of this performance in atmospheric setting and great playing by everyone.

Robert Farnon bassoon concerto premiere (UK): Written specifically with the skills of Daniel Smith in mind, this three movement concerto was finished shortly before the composer's death in 2005. Filmed at the dress rehearsal with the Chandos Symphony Orchestra at the Malvern Concert Hall, it includes samples from all three movements along with improvisation and a jazz trio.

Kitano 2009: The first of three concerts with Bassoon and Beyond at this prestigious Manhattan venue. The Kitano was chosen as one of the top 100 jazz clubs in the world!

RECORDING SESSIONS

Bassoon Goes Latin Jazz! - Part 2: Includes further selections being recorded in NYC after the initial Part 1 sessions. Additional session (not included) includes award winning trombonist Roswell Rudd as special guest artist on this album.

Bassoon Goes Latin Jazz! - Part 1: Features virtuoso Brazilian guitarist Sandro Albert along with members of Bassoon and Beyond. Also interesting commentary about the project from drummer Vince Ector.

Blue Bassoon: Filmed at Skyline Studios in New York with some of the best jazz musicians in the business...pianist Martin Bejerano (Roy Haynes band), drummer Ludwig Afonso (Spyro Gyra), bassist Michael O'Brien (everyone's favorite bass player!), and legendary Bob Dylan guitarist Larry Campbell.

Go to this link on youtube: http://youtu.be/DUsXFI_ZM_M

DANIEL TAKES TO THE SKIES



Airlines which have featured the recordings of Daniel Smith for in-flight listening:

Lufthansa Quantas Delta
New Zealand American
United Arab Emirates Sri Lankan
TWA United Philippines
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